Kalinka

Traditional
Arr. Andy Fielding

INTRO—FAST

D^7 1. Gm 2. N.C. Gm N.C. Gm N.C.

f

Bass D Eb E F#

Moderato, two-beat

A 𝄋 Bb F^7/C Bb/D F^7/C Bb F^7/C Bb/D F^7/C Eb

mf

Eb F Cm/Eb Dm N.C. F^7 Bb F^7/C Bb/D F^7/C

Bass F G

Bb F^7/C Bb/D F^7/C Eb C^7 F $Am^{7(♭5)}$* D^7 D^7

rit. - - - -

Slowly

B N.C. D^7 Gm D^7 Gm

Bass D ♪ D ♪ Two-beat LH - - -

accel. - - - -

D^7 D^7 Gm D^7 N.C. F^7 *D.S.*
al ⊕

- - - - - - - - - - - Bass D C Bb A G

⊕ N.C. G^7 **C** (Brightly) C G^7 C D^7

Bass D C Bb A G **mp**

G G^7 E^7 Am D^7 G G^7 E^7 1. Am D^7 G G^7 N.C.

Bass G F E D

f

* Am7(b5) = Cm over A bass