A la una yo nací

A la una yo nací a las dos m’engrandecí.

A la una yo nací a las dos m’engrandecí.

Am
E7
Am
E7

Ritmico (J. = 70)

Am
E7
Am
E7

E7
Am
E7

E7
Am
E7

E7
Fine Piú Lento

E7
F
E7

A la ma

zón.

Al may vi
day co-
ra-
zón.

A la
Un mir zay-nen ale brider! Oy, oy, ale brider!
Un mir zay-nen ale eyn-ik! Oy, oy, ale eyn-ik!
Frum un link far-eyn-ikht al-e, oy, oy, far-eyn-ikht al-

Un mir zin-gen frey-lekhe li-der! Oy, oy, oy!
Tsir mir zay-nen fil tsi vey-nik! Oy, oy, oy!
e, vi der khos-n mit di ka-le, oy, oy, oy!

Un mir hal-tzikh in ey-nem! Oy, oy, oy,
Un mir zay-nen frey-lekh, mun-ter! Oy, oy,
Vi der khum-esh mit di Rash-e, oy, oy

zikh in ey-nem! Azel-khes iz ni-to bay key-nem! Oy, oy, oy!
frey-lekh, mun-ter! Zing-en lid-er, tants-n un-ter! Oy, oy oy!
mit di Rash-e, vi der kug-l mit di kash-e, oy, oy, oy!
This music is part of the songbook of the Temple Aliyah Klezmer Band (http://www.templealiyah.com/)
It has been typeset for their use by Dick Schoeller (schoeller@comcast.net) with GNU LilyPond-2.14.2
Abi Gezunt 1

Ayn-er zicht g'-vir-es, a tsvey-ter zicht a-shir-es, vil ayn-em-en oif di velt.
Nor me-maynt dos gan-tse glick, shteyt nor eyn bai gelt.
Zol-en a-le zich-en, zol-en a-le krich-en, nor ikh tract bay mir; Ich darf es a-les oif ka-pores, dos glick ligt bay mayn tir.
A bis-l zun, a bis-l re-gn, a ru-ik ort dem shukh, a zok, a kleyd on la-tes, in ke-shene a kop tsu ley-gn, a-bi ge-zunt, ken men glik-lekh dray, fir zlot-es, a-bi ge-zint, ken men glik-lekh zayn. A zayn. Di luft iz fray far ye-dn glaykh. Di zun zi shaynt far ye-dn ey-nem or-em od-er raykh. A bi-sl freyd, a
Abi Gezunt 1

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עם ישראל חי
Am Yisrael Chai

Lead Sheet

Shlomo Carlebach
Arr. Dick Schoeller

13 October 2012
Am Yisrael Chai (Carlebach)

**Lead Sheet**

Allegro ($\textit{j} = 120-168$)

Am Yisrael el am Yisrael el am Yisrael el chai,

Am Yisrael el am Yisrael el am Yisrael el chai.

Od avinu chai, od avinu chai,

od avinu, od avinu, od avinu chai.

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Araber Tants

Arabic Dance
Lead Sheet

Naftule Bandwein Orchestra, 1926
Arr: Dick Schoeller

13 October 2012
ארצה עלינו

Artsa Alinu

Lead Sheet

13 October 2012
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Avre Este Abajour
Open Your Jewel Case

Lead Sheet

Turkey
arr: R. Tasat

13 October 2012
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Bay a Glezele Mashke
Over a Glass of Whiskey
Lead Sheet
Abe Schwartz

13 October 2012
Lead Sheet
Bay a Giezele Mashke

Allegro ( \( \text{\textit{\textbarre}} = 120-168 \) )

\[ \text{Dm} \]

\[ \text{Gm} \]

\[ \text{A} \]

\[ \text{Dm} \]

\[ \text{Gm} \]

\[ \text{A} \]

\[ \text{Dm} \]

\[ \text{Gm} \]

\[ \text{A} \]

\[ \text{To Coda} \]
Bay a Glezele Mashke

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Arrangement from Klezmer Band Folio
Bolter Bulgar

Bulgar from Balta
Lead Sheet

Harry Kandel’s Orchestra, 1923
Arr. Yale Klezmer Band
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It has been typeset for their use by Dick Schoeller (schoeller@comcast.net) with GNU LilyPond-2.14.2
Arrangement from Klezmer Band Folio
בײגעלעך
Beygelekh / Bublitchki

Lead Sheet

Traditional

Arr: Dick Schoeller

13 October 2012
Der frost indroyn bren, Farforyrn mayn-e hent,
Di nakht es geyt far-bay, Der tog rukt on afsnay,
Ikh shtey in gas un trakht, Vos vet dokh zayn?

Ikh shtey aleyn in gas, Fun re-gn ver ikh nas,
Der vey-tik iz in hoyz, Fun hung-er gey ikh oys,

(D = 138)

bublichki, Hey-sink-e beygelekh, Di lets-te beygelekh,

Nu, koyft, bay mir? Es kumpt bald on di nakht, Ikh shtey zikh

tif far-trakht, Zet, mayn-e eygelekh Zaynen far-shvartst.

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Allegro \( \text{\( \uparrow \)} = 120-168 \)

This music is part of the songbook of the Temple Aliyah Klezmer Band (http://www.templealiyah.com/)

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Dire Gelt

Rent Money
Lead Sheet

Traditional
Arr: Dick Schoeller

13 October 2012
Rubato

Dire Gelt! Un oy oy oy! Dir-e gelt! Un bo-she moy!

Kunt a-rayn der bale-bos, mit dem gro-bn shte-kn. Un
Farvos zol ikh tsoln dire gelt, az di kikh iz tse-bro-khn?
Kunt a-rayn der zt-rush, nemt er arop dos hi-tl. Un

az men tsolt kayn dir-e gelt, shtelt er a-roys di be-tn.
Farvos zol ikh tsoln dir-e gelt, az ikh hob nit vu tsu ko-khn?
az men tsolt kayn dir-e gelt, hengt er a-roys di kvit-tl.

Chorus

Dir-e gelt! Un oy oy oy! Dir-e gelt! Un bo-she moy!

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Moderato (♩ = 100-120)

Dm Gm Dm Gm Dm Gm C7 F A7

Oyfn fur-l ligt a kelb-l, Ligt gebun-dn mit a shtrik.
Shrayt dos kelb-l, zogt der poy-er, Ver zhe heyst dir zayn a kalb?
Bidne kelber tut men bin-dn, Un men shlept zey un men skekht.

Dm Gm Dm Gm Dm Gm A7 Dm

Hoykh in him-l flit a shvel-bl Freyt zikh dreyt zikh hin un tsurik.
Volst ge-kent dokh zayn a foy-gl, Volst ge-kent dokh zayn a shvalb.
Ver s’hot fli-gl flit a-royf-stu Iz bay keyn-em nit kayn knekht.

Chorus

C7 F C7 F C7 Dm

Lakht der vint in korn, Lakht un lakht un lakht, Lakht er op a tog a gan-tsn

A7 Dm A7 Dm C7

Mit a hal-ber nakht. Don-a Don-a Don-a Don-a. Don-a Don-a Don-a

F A7 Dm Gm A7 Dm

Dai. Don-a Don-a Don-a Don-a. Don-a Don-a Don-a Dai.

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Eileh Chamdah Libi

Chasidic
Arr. Dick Schoeller

13 October 2012
Eileh Chamdah Libi

Joyously ($\text{}\dot{=\text{ }}120$)

**Voice**

Dm

Eileh cham-dah libi chu-sah na v'-al na tit-a-leim.

Dm Gm A$^7$ Dm Bb Gm A$^{sus4}$ A$^7$

Eileh cham-dah, cham-dah libi chu-sah na v'-al na tit-a-leim.

Dm Gm A$^7$ Dm Bb A$^7$ Dm

Eileh cham-dah, cham-dah libi chu-sah na v'-al na tit-a-leim.

Dm Gm A$^7$ Dm Bb Gm A$^{sus4}$ A$^7$

Eileh cham-dah, cham-dah libi chu-sah na v'-al na tit-a-leim.

Dm Gm A$^7$ Dm Bb A$^7$ Dm

Eileh cham-dah, cham-dah libi chu-sah na v'-al na tit-a-leim.
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4 Freylekhs 4

Kammen Vol. 1, No. 4
Lead Sheet

Arr. J. & J. Kammen

13 October 2012
Lively, \( \mathbb{J} = 120-140 \)

\[ A \] D Gm D

\[ ff \]

Gm D7 Gm D

\[ B \]

D Gm D Gm F C7

\[ C \]

D

To Coda

\[ \Theta \] Coda Rit.

D A7 D

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Lively, \( \text{\( J = 120-140 \)} \)

\[ \text{A} \quad Gm \]

\[ \text{G}\text{m} \]

\[ \text{C}\text{m} \]

\[ \text{D} \quad \text{Gm} \text{ D} \quad \text{Gm} \text{ D} \quad \text{Gm} \]

\[ \text{D} \]

\[ \text{Gm} \]

\[ \text{Gm} \quad \text{Gm} \]

\[ \text{B} \quad \text{Gm} \]

\[ \text{G}\text{m} \quad \text{Gm} \]

\[ \text{F}\text{7} \quad \text{C}\text{b} \]

\[ \text{B}\text{b} \]

\[ \text{D}\text{7} \]

To Coda  

\[ \text{D}\text{7} \quad \text{Gm} \quad \text{F}\text{7} \quad \text{Gm} \text{ D.S. al Coda} \]

\[ \text{Coda Rit.} \]

\[ \text{Gm} \quad \text{D}\text{7} \quad \text{Gm} \]
Lively, \( J = 120-140 \)

\[ \text{Gm} \]

\[ G^7 \quad \text{Cm} \]

\[ \text{Cm} \quad \text{D} \quad \text{Gm} \quad \text{D} \quad \text{Gm} \quad \text{D} \quad \text{Gm} \quad \text{D} \]

\[ \text{Gm} \quad \text{Gm} \]

\[ \text{Gm} \quad \text{Gm} \quad \text{F} \quad \text{C} \quad \text{Bb} \]

\[ \text{Bb} \]

\[ \text{F} \quad \text{D} \]

\[ \text{D} \quad \text{Gm} \quad \text{F} \quad \text{Gm} \quad \text{D.S. al Coda} \]

\[ \text{Gm} \quad \text{D} \quad \text{Gm} \quad \text{Gm} \]

\[ \text{Coda Rit.} \]

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C minor פריילעקס
Freylekhs in C minor

Lead Sheet

Dave Tarras
Arr: Dick Schoeller

13 October 2012
D Freygish Freylekhs in D Freygish

Lead Sheet

Unknown

From the repertoire of Sid Beckerman

13 February 2013
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Der Gasn Nigun

The Street Tune
Lead Sheet

Kandel's Orchestra, 1923
Arr: John Chambers
Allegro (♩ = 120-168)

[A]  Dm

1. Dm

2. Dm

[B]  Dm

Gm

Dm

A7

Dm

[C]  Gm

Dm

A7

Dm

[D]  Gm

D.C. ad lib.

[Dm]  D.C. ad lib.

[Dm]  D.C. ad lib.

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Hija mía - El Adon

Lead Sheet

Turkey

arr: R. Tasat

13 October 2012
Hija mía - El Adon

(\textit{\textbf{d}} = 120)

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Ikh Bin a Kleyner Dreydl

I Am a Little Dreydl

Lead Sheet

Michl Gelbart
Arr. Dick Schoeller
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איך האָב דיך צו פֿיל ליב

Ikh Hob Dikh Tsu Fil Lib

Chaim Shmuel Tauber

Lead Sheet

Alexander Olshanetsky
Arr: Jud Flato

13 October 2012
Lead Sheet

Ikh Hob Dikh Tsu Fil Lib

A

Em C Em6 Am B7

Ikh hob dikh tsu fil lib,______ Ikh trog oyf dir kayn has,______ Ikh hob dikh tsu fil lib,______ Tsu zayn oyf dir in kas__ Ikh hob dikh tsu fil lib,______ Tsu zayn oyf dir gor beyz,

A nar ikh heys ikh veys. Ikh hob dikh lib.______ Kh'ob dir mayn le-bn, a-vek ge-ge-bn mayn harts un mayn ne-shu-meh. Ikh bin krank, nor mayn ge-dank trakht nit fun ne-kome. Ikh hob dikh tsu fil lib.______ Tsu zayn oyf dir gor beyz,______ A nar ikh heys ikh veys. Ikh hob dikh lib.______

Em C 16

I love you much too much._
Ikh Hob Dikh Tsu Fil Lib

I've known it from the start; But yet my love is such;
I can't control my heart, dear. I love you much too much.

I ask myself, "What for?" Yet when we touch; I know, I love you more.
Perhaps I cradle your heart too tightly. But who am I to say?
If I held your heart too lightly, my darling it might slip away.

I love you much too much. I ask myself, "What for?" Yet when we touch; I know, I love you more.

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Not too fast, $\text{\textit{\textbf{\textit{\textit{}}}}} = 100$

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Kamariska
(Russian Dance No. I)
Kammen Vol. 1, No. 24
Lead Sheet

Arr: Jos. Kammen

13 October 2012
Kamariska (Russian Dance No. I)

D.S. ad lib.

Final Coda

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Kazatshok 1

Ukrainian Dance I
Kammen Vol. 1, No. 22
Lead Sheet

Arr. J. & J. Kammen
Moderato (\( \frac{1}{4} = 100-120 \))

[G]

\( \text{mf} \)

[D\( ^7 \)]

[G]

[D\( ^7 \)]

[G]

[D\( ^7 \)]

[G] > D.C.
Kazatshok 3

Ukrainian Dance No. III
Kammen Vol. 1, No. 26
Lead Sheet

Arr: Jack Kammen

13 October 2012
Keshenever Bulgar

Bulgar from Kishiniev
Kammen Vol. 1, No. 19
Lead Sheet

Abe Schwartz, 1917
Abe Katzman’s Bessarabian Orchestra, 1927
Arr. J. & J. Kammen

13 October 2012
Keshenever Bulgar (K. 1-19)

Allegro ( \( J = 120-168 \) )

A

D

ff

To Coda \( \ominus \)

D A\( ^7 \)

D A\( ^7 \) D A\( ^7 \)

D S. al Coda

Coda Rit.
Khanukah, Oy Khanukah

Chanukah, Oh Chanukah!
Lead Sheet

Mordkhe Rivesman
Arr. Dick Schoeller

13 October 2012
Freylekh (♩ = 120)

Khanukah, Oy Khanukah

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Kolemeyke

Kolomeike
Lead Sheet

Traditional
Arr. Margolis
Adapt. Dick Schoeller

13 October 2012
Lead Sheet

Intro. (\( \text{j} = 80 \))

\[ \text{Dm} \]

\[ \text{E}^7 \quad \text{A}^7 \]

\[ \text{Dm} \]

\[ \text{Dm} \]

\[ \text{Dm} \quad \text{Gm} \]

\[ \text{Dm} \quad \text{E}^7 \quad \text{A}^7 \]

\[ \text{Dm} \quad \text{E}^7 \quad \text{A}^7 \]

\[ \text{Dm} \quad \text{E}^7 \quad \text{A}^7 \]

\[ \text{Dm} \quad \text{Em}^7 \quad \text{A}^7 \]

\[ \text{Dm} \quad \text{Em}^7 \quad \text{A}^7 \]

\[ \text{Dm} \quad \text{Dm} \quad \text{Em}^7 \quad \text{A}^7 \]

\[ \text{Dm} \quad \text{Dm} \quad \text{Coda} \]

\[ \text{Dm} \quad \text{Em}^7 \quad \text{A}^7 \quad \text{Dm} \quad \text{A}^7 \quad \text{Dm} \]

\[ \text{Dm} \quad \text{Dm} \quad \text{Em}^7 \quad \text{A}^7 \quad \text{Dm} \quad \text{A}^7 \quad \text{Dm} \]

\[ \text{Dm} \quad \text{Dm} \quad \text{Em}^7 \quad \text{A}^7 \quad \text{Dm} \quad \text{A}^7 \quad \text{Dm} \]

\[ \text{Dm} \quad \text{Dm} \quad \text{Em}^7 \quad \text{A}^7 \quad \text{Dm} \quad \text{A}^7 \quad \text{Dm} \]

\[ \text{Dm} \quad \text{Dm} \quad \text{Em}^7 \quad \text{A}^7 \quad \text{Dm} \quad \text{A}^7 \quad \text{Dm} \]

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Arrangement follows Margolis in Joy of Klez
Kolemeyke 21

Kolomeike (Ukranian Dance)
Kammen Vol. 1, No. 21
Lead Sheet

Arr. J. & J. Kammen
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Koyln

Coals

Lead Sheet

Mishka Tsiganoff, 1919
Koyln

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לעבעדיק און פֿרײלעך
Lebedik un Freylekh

Lively and Joyous
Lead Sheet

Peretz Sandler
Harry Kandel’s Orchestra, 1918
Abe Schwartz, 1927

Arr. Bokov/Koffman
Adapt. Dick Schoeller
Lebedik un Freylekh

Allegro \( \text{♩} = 120-168 \)

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לא ישם בו
Lo Yisa Goy
Nation Shall Not Lift Up
Lead Sheet

Isaiah 2:4

Shalom Altman
Arr: Dick Schoeller

13 October 2012
Mayn Shtetl Yas

My Little Town of Yas

Lead Sheet

Max Kletter
Arr. & Transcr. P. Sokolow

13 October 2012
Moderate (\( \frac{\text{d} = 80}{} \))

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Arrangement from Klezmer Plus!
Nigun II

Melody II
Lead Sheet

Shlomo Carlebach
Arr. Dick Schoeller

13 October 2012
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Nokh a Bisel
(A Tentzel Far Die Mekhutonim)

A Little Bit More
(A dance for the mothers in law)
Kammen Vol. 1, No. 8
Lead Sheet

Arr. Jack Kammen
Another Glass of Wine
Lead Sheet

David Tarras, 1929
Arr. Dick Schoeller
Nokh a Glezele Vayn

Allegro (Bulgar)
($ \text{d} = 120-130$

\begin{align*}
\text{G} & \quad \text{Fm} \quad \text{G} \\
\text{G} & \quad \text{Cm} \quad \text{Fm}
\end{align*}

\begin{align*}
\text{G} & \quad \text{Cm} \quad \text{To Coda} \quad \text{Th}
\end{align*}

\begin{align*}
\text{G} & \quad \text{Fm} \quad \text{D.S. al Coda}
\end{align*}

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Odessa Bulgar #3

Kammen Vol. 1, No. 12
Lead Sheet

Arr. J. & J. Kammen

14 October 2012
Odesser Bulgar

Bulgar from Odessa
Kammen Vol. 1, No. 18
Lead Sheet

Arr. J. & J. Kammen

14 October 2012
Papirosn

Lead Sheet

Yablakoff, Herman (1932)
Arr: Dick Schoeller

14 October 2012
A kal-te nakht a ne-pl-di-ke fin-ster um-e-tum, (Ikh) hob shoyn nit keyn koy-ekh mer a-rum-tsu geyn in gaz,

shteyt a ying-e-le far-troy-ert un kukt zikh a-rum. Fun hun-ger-ig un op-ge-ri-zn fun dem re-gn naz. Ikh re-gn shitst im nor a vant, a ko-shi-kl halt er in hant, un shlep a-rum zikh fun ba-gi-nen, key-ner git nisht tsu far-di-zen,

zayn-e oy-gn be-tn yed-n sthum. Ikh Ku-pit-ye al-e lahn-n, makh-n fun mir shpaz.

koyft she, koyft she pa-pi-ro-sn, tru-ke-ne fun re-gn nisht far-koyft, she shve-be-lakh an-tik-n, der mit verd ir a yo-si-ml der-go-zn. Koyft she bi-li-kbe-ne-mo-nes, koyft un hot oyt mir rakh-mo-nes, kvi-kn. Umzizt mayn shray-en un mayn loy-fn, keyn-er vill bay mir nit koy-fn,

Polish Polka

Kammen Vol. 1, No. 33
Lead Sheet

Arr. J. & J. Kammen
Polish Polka (K. 1-33)

Tempo di Polka
($\text{\textdollar} = 110-120$)

\[ \text{F} \quad \text{C}\text{7} \quad \text{F} \]

\[ \text{Dm} \quad \text{A}\text{7} \quad \text{Dm} \quad \text{A}\text{7} \quad \text{Dm} \quad \text{Gm} \]

\[ \text{F} \quad \text{C}\text{7} \quad \text{F} \quad \text{Fine} \]

\[ \text{Bb} \quad \text{F}\text{7} \quad \text{Bb} \quad \text{F}\text{7} \quad \text{Bb} \quad \text{D.S. al Coda} \]
Moderato (\( \text{\textit{d} = 100-120} \) )

**A**

\[
\begin{align*}
\text{Dm} & \quad \text{Gm} \quad \text{Dm} \quad \text{A}^7 \quad \text{Dm} \\
\text{mf} & \quad \text{mf} \quad \text{mf} \quad \text{mf} \quad \text{mf} \\
\end{align*}
\]

**B**

\[
\begin{align*}
\text{F} & \quad \text{C}^7 \quad \text{F} \quad \text{C}^7 \\
\text{Bb} & \quad \text{F} \quad \text{C}^7 \quad \text{F} \quad \text{A}^7 \\
\end{align*}
\]

**C**

\[
\begin{align*}
\text{C}^7 & \quad \text{F} \quad \text{A}^7 \\
\text{A}^7 & \quad \text{Dm} \quad \text{A}^7 \quad \text{Dm} \quad \text{A}^7 \quad \text{Dm} \\
\end{align*}
\]

**D**

\[
\begin{align*}
\text{F} & \quad \text{F} \quad \text{D.C. ad lib.} \\
\text{C}^7 & \quad \text{F} \quad \text{C}^7 \quad \text{F} \quad \text{Dm} \quad \text{C}^7 \quad \text{F} \quad \text{C}^7 \quad \text{F} \quad \text{F}^7 \quad \text{Dm} \\
\end{align*}
\]

This music is part of the songbook of the Temple Aliyah Klezmer Band (http://www.templealiyah.com/)
It has been typeset for their use by Dick Schoeller (schoeller@comcast.net) with GNU LilyPond-2.14.2
II רוסיש שער II
Russishe Sher No. II
Russian Sher No. II
Kammen Vol. 1, No. 28
Lead Sheet

Arr. J. & J. Kammen
Moderato \( \frac{\text{d}}{\text{s}} = 100-120 \)
Sherele

Lead Sheet

Traditional
Arr. Dick Schoeller

14 October 2012
Shpilt Mir Klezmorimlekh

Play for me Klezmorim
Kammen Vol. 1, No. 11
Lead Sheet

Arr. J. & J. Kammen
Shpielt mir kles-mor-im-lach, shpielt mir a frai-lach auf a tentz-el lo mir
gain mit gut-e Freind oi!
Sol mir die gan-ze Welt op-ge-ben Mas-el tov
a sim-che is ba mir a grois-e heint._ Kein gre-ser-e sim-che’s ba
kein ma-me nit do, Seit all-e mun-ter frai-lach seit a zind oi! Der
leibt hot die Ma-me, die glik-lech-e shoh, Zu der chip-pe fir-en
ihr ein und ein-zig Kind.
Der leibt hot die Ma-me, die
glik-lech-e shoh, Zu der chip-pe fir-en ihr ein und ein-zig Kind

Allegro ($\frac{\text{J}}{=} = 120\text{-}168$)

Shpilt Mir Klezmorimlekh (K. 1-11)
Sid's Freylekh

Sid's Freylekhs
Lead Sheet

Max Epstein
Arr. Yale Klezmer Band

14 October 2012
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Arrangement from Klezmer Band Folio
#59 סקוטשנה
Skotshne #59

Hop Dance
Lead Sheet

Frank London, Klezfest 2002

14 October 2012
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צאפ טריסקר רבנס חסיד

Dem Trisker Rebns Khosid

Of the Trisker Rebbes Chasid
Lead Sheet

Dave Tarras, 1925
Arr: John Chambers

14 October 2012
(\(d = 120\))

\[ \text{A} \] Dm

\[ \text{F} \] Gm Dm Cm Dm

\[ \text{B} \] F

\[ \text{C} \] Dm Cm Dm Cm Dm F

\[ \text{D} \] F Gm Dm Cm Dm
Yiddish Blues

Lead Sheet

Lt. Joseph Frankel’s Orchestra

Transcr: Hankus Netsky

14 October 2012
ישמחו השמיים
Yismechu Hashamayim

Lead Sheet

Chasidic
Arr. Dick Schoeller

14 October 2012
Yismechu Hashamayim

Joyously ($\frac{\text{d}}{} = 112$)

Yis-me-chu ha-sha-ma-yim, yis-me-chu ha-sha-ma-yim,

yis-me-chu ha-sha-ma-yim, ve ta-geil ha-ar-etz.

Yir-am ha-yam, yir-am ha-yam, yir-am ha-yam u-me-lo-o.

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A Year Since my Wedding
Kammen Vol. 1, No. 6
Lead Sheet

Isaac Reingold
Arr. J. & J. Kammen

A יאַר נאָך מײַן קחסהָנェ
A Yor Nokh Mayn Khasene

14 October 2012
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