

IT'S ONLY A PAPER MOON

Words by BILLY ROSE and E.Y. HARBURG
 Music by HAROLD ARLEN

Moderately

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

G Ddim Am7 D6 D9 Am7 D9 G D7 G

Say, It's On-ly A Pa - per Moon, — Sail - ing o-ver a card - board sea, —

Piano accompaniment for the first vocal line, continuing the melodic and harmonic structure established in the introduction.

Bm7-5 B7 C Am7 D7 Am7 D7 G Gdim Am7

But it would-n't be make be - lieve, — If you — be - lieved — in me. —

Piano accompaniment for the second vocal line, featuring more complex chordal textures and melodic movement.

G Ddim Am7 D6 D9 Am7 D9 G D7 G

Yes, it's on-ly a can - vas sky, — Hang - ing o-ver a mus - lin tree, —

Piano accompaniment for the third vocal line, concluding the piece with a final melodic flourish and chordal resolution.

Bm7-5 **B7** **C** **Am7** **D7** **Am7** **D7** **G**
 But it would-n't be make be-lieve, If you be-lieved in me. With -

Am7 **Cm7** **Gmaj7** **D9sus** **Am7** **D9** **G**
 out your love it's a hon - ky tonk pa - rade, With -

Am7 **Cm7** **Gmaj7** **D7+5** **G** **Dm** **E7** **A9** **D9+5**
 out your love, it's a mel - o - dy played in a pen - ny ar - cade.

G **Ddim** **Am7** **D6** **D9** **Am7** **D9** **G** **D7** **G**
 It's a Bar-num and Bai - ley world - Just as phon-y as it can be, -

Bm7-5 **B7** **D7** **Am7** **D7** **Am7** **D7** **1 G** **Am7 D7** **2 G**
 But it would-n't be make be-lieve If you be-lieved in me.

Detailed description: This is a guitar chord book page for the song 'Barney and the Coltrane Family'. It features a four-line musical score. The top line is the vocal melody with lyrics. The second and fourth lines are the guitar accompaniment, showing chords and bass lines. The third line is a guitar-specific accompaniment line with chords. Chord diagrams are provided for each chord name. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'But it would-n't be make be-lieve, If you be-lieved in me. With - out your love it's a hon - ky tonk pa - rade, With - out your love, it's a mel - o - dy played in a pen - ny ar - cade. It's a Bar-num and Bai - ley world - Just as phon-y as it can be, - But it would-n't be make be-lieve If you be-lieved in me.' The chords listed are: Bm7-5, B7, C, Am7, D7, Am7, D7, G, Am7, Cm7, Gmaj7, D9sus, Am7, D9, G, Am7, Cm7, Gmaj7, D7+5, G, Dm, E7, A9, D9+5, G, Ddim, Am7, D6, D9, Am7, D9, G, D7, G, Bm7-5, B7, D7, Am7, D7, Am7, D7, 1 G, Am7 D7, 2 G.