

IT MIGHT AS WELL BE SPRING

(From "STATE FAIR")

Copyright © 1945 by Williamson Music Co.
Copyright Renewed. All Rights Administered by Chappell & Co., Inc.

Words by Oscar Hammerstein II
Music by Richard Rodgers

Moderately

G6 C9 Bm7 E7 Am7 D7 G Dm7 G7

I'm as rest-less as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a string. I'd

C C#m7 F#7 Bm7 E7 Am7 D7 D7/C Bm7 E7 Am7 D7

say that I had spring fev-er, but I know it is-n't spring. I am

G6 C9 Bm7 E7 Am7 D7 G Dm7 G7

star-ry-eyed and vague-ly dis-con-tent-ed, like a night-in-gale with-out a song to sing. Oh,

C C#m7 F#7 Bm7 E7 Am7 D7 G Dm7 G7 C

why should I have spring fev-er when it is-n't e-ven spring? I keep wish-ing I were

Dm7 G7 C Am7 Am7/G F#m7/5 B7

some-where else walk-ing down a strange new street; hear-ing words that I have nev-er heard from a

Em7 A7 Am7/D D7 G6 C9 Bm7 E7 Am7 D7

{man} I've yet to meet, I'm as bu-sy as a spi-der spinn-ing day-dreams I'm as
{girl} G Dm7 G7 C C#m7 F#7 G6/9/B Em7

gid-dy as a ba-by on a swing. I have-n't seen a cro-cus or a rose-bud, or a

Am7 D9 D7/C B7 E7 A7 Cm7 F7 Bm7 Em7 Em7/D

rob-in on the wing. But I feel so gay in a mel-an-cho-ly way that It Might As Well Be

A7/C# Cm7 F9 Bm7 Em7 Am7 D7 G C6 G

Spring. It Might As Well Be Spring!