

# Theme from "Il Postino"

Slowly

Luis Bacalov

The musical score is written in 4/4 time and consists of nine staves of music. The key signature changes from C major to B-flat major (two flats) in the fifth staff. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff, including triads and dyads. The score concludes with a double bar line and repeat dots.

Chords and notation across the staves:

- Staff 1: N.C., C, G/B, F/A, C/G
- Staff 2: G/F, C/E, Am<sup>7</sup>/<sub>A/C</sub>, D<sup>7</sup>, F/G, G<sup>7</sup>
- Staff 3: C, G/B, C<sup>7</sup>/B<sup>b</sup>, F/A
- Staff 4: C/G, F/G, G<sup>7</sup>
- Staff 5: A<sup>b</sup>, E<sup>b</sup>/G, F<sup>m</sup>, C<sup>m</sup>
- Staff 6: B<sup>b</sup>m<sup>7</sup>/<sub>B<sup>b</sup>/D<sup>b</sup></sub>, E<sup>b</sup>/D<sup>b</sup>, E<sup>b</sup><sup>7</sup>, A<sup>b</sup>, N.C.
- Staff 7: D<sup>m</sup><sup>7</sup>/<sub>D/F</sub>, F<sup>m</sup>, F/G, G<sup>7</sup>, N.C.
- Staff 8: C, G/B, C/B<sup>b</sup>, C<sup>7</sup>, F/A, C/G
- Staff 9: C/G, F/G, G<sup>7</sup>, N.C., ■ A<sup>b</sup>, C