

# ~~Was~~ was a rich man?

A	Harm-viol	Harm-viol	
A1	Ha-vi-cl	Ha-vi-cl.	
B	Fløjte	Fløjte	violin
B1	Fl+viol	Fl+viol	harm.
C1	Harm	Harm	violin
C2	Cl.+ha	Cl.+ha	viol

→ A  
ad.lib                      1 st                      2 st                      3 st

**(A)**

A                      A / AHC#      dm      E7

**B** →                      *al coda* ⊕                      1.                      2.                      **(B)**

am                      D#0                      E7/EEF#G#                      H7      E7                      A/AHC#

dm7                      G7                      C                      gm - A7                      dm

**C1** →                      1.                      2.                      **(C1)**

E7                      A                      A/AHC#                      D#0                      E7                      A/AHC#

JJ Was a rich Man 2.

Handwritten musical notation for the first system, consisting of three staves. The first staff contains the following chords: D D, E7/DD, A, F#, hm7, E7. The notation includes rhythmic markings and accidentals.

→ C2

Handwritten musical notation for the second system, consisting of three staves. A circled 'C2' is written above the first staff. The first staff contains the following chords: A, A, dm7, G7, C, gm-A7. The notation includes rhythmic markings and accidentals.

Da Capo al ⊕ al Fine

Handwritten musical notation for the third system, consisting of three staves. The first staff contains the following chords: dm, D#, E, E/EEF#G#. The notation includes rhythmic markings and accidentals.

Coda ⊕

Handwritten musical notation for the Coda section, consisting of three staves. The first staff contains the following chords: dm-E7, am, D#, E7, A. The notation includes rhythmic markings, accidentals, and a double bar line. The word 'Fine.' is written at the end of the section.

Arnel Juni 2013