

I Will Survive

by Gloria Gaynor

accordion arrangement
by Peggy Lee

8

E7

Am

1. At first I was a-fraid, I was

5 Dm G Cmaj7 Fmaj7

pe-trif-i-ed kept think-in' I could ne-ver live with-out you by my side; but then I spent so ma-ny nights, think-in'

9 Bm7b5 Esus4 E

how you did me wrong, and I grew strong, and I learned how to get a - long. And now you're

12 Am Dm G

1.back from outer space some-bo-dy - new. I just walked in, to find you here, with that sad chained up lil' per-son still in love

15 Cmaj7 Fmaj7

look up-on your face. I should have changed that stu-pid lock, I should have made with you And so____ you felt like drop-pin' in and just ex - pect

17 Bm7**b**5 Esus4 E [CHORUS]

you leave your key, if I had known
me to be free Well, now I'm sa
for just one sec.ond, you'd be
vin' all my lov-in' for some
back to both_er me. Go on now
one who'slov - in'me. Go on now

20 Am Dm G
go! Walk out that door Just turn a-round now 'cause your not

The musical score consists of two staves. The top staff is in treble clef and shows a vocal line with lyrics: "go!", "Walk out that door", "Just turn a-round", "now", and "'cause your not". The bottom staff is in bass clef and provides harmonic support with sustained notes and chords.

23 Cmaj7 Fmaj7 Bm7**b**5
wel-come a - ny-more Weren't you the one whotried to hurt me withgood - bye? Did youthink I crum-

26 Esus4 E Am Dm
— ble_. Did you think I'd lay down and die? Oh no not I I will survive Oh as

The image shows a musical score for a vocal performance. The top staff is in treble clef, and the bottom staff is in bass clef. The vocal line starts with a dotted half note followed by an eighth note, then a rest, and then an eighth note. This pattern repeats with slight variations. The lyrics "ble_" are followed by a rest, then "Did you think I'd lay down and die? Oh no not I I will survive Oh as". The chords are indicated above the staff: Esus4, E, Am, and Dm. The bass line consists of eighth-note chords on each beat.

30 G Cmaj7 Fmaj7

long as I know how to love_ I know I'll stay a-live. I've got all my life to live_ and I've got

33 Bm7**5** Esus4 E Am
 all my love to give. and I'll sur-vive I willsur-vive Hey hey [1.instrumental]
 [2.CHORUS&fade.to.END]

37 Dm G Cmaj7 Fmaj7

41 Bm7**5** Esus4 E7 Am
 2. It took all the strengthL had not to

46 Dm G Cmaj7
 fall a-part kept try - in' hard to mendthe pie ces_ of my bro ken heart and I spent

49 Fmaj7 Bm7**5**
 oh so ma - ny nights just feel - in' sor - ry for my self I used to cry_

51 Esus4 E
 but now I hold my head up high and I see