

# IF YOU LOVE ME (Hymne A L'Amour)

English lyric by Geoffrey Parsons  
 Music by Marguerite Monnot  
 French words by Edith Piaf

Slowly

The piano introduction consists of three measures. The first measure has a whole rest in the treble clef and a half note G in the bass clef. The second measure has a half note G in the treble clef and a half note G in the bass clef. The third measure has a half note G in the treble clef and a half note G in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

Broadly (well marked)

If the sun should tum-ble from the sky, If the sea should sud-den - ly run  
 Le ciel bleu sur nous peut s'e'-crou-ler, Et la ter - re peut bien s'ef-fou-

*p*

G B7 Em Em7 Am Am7

The first system of the vocal melody is marked 'Broadly (well marked)'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking 'p' and a series of chords: G, B7, Em, Em7, Am, and Am7. The key signature is one sharp (F#) and the time signature is common time (C).

dry, If you love me, real - ly love me, Let it hap - pen, I won't  
 -drer, Peu m'im- por - te si tu m'ai - mes, Je me moque du monde en-

D7 G G+ C Cm6 G Em Am Am7

The second system continues the vocal melody with lyrics and piano accompaniment. The piano part includes chords: D7, G, G+, C, Cm6, G, Em, Am, and Am7. The key signature is one sharp (F#) and the time signature is common time (C).

care. If it seems that ev - 'ry-thing is lost, I will  
 -tier. Tant qu'l'a - mour i - non - dra mes ma - tins, Que mon

D7 G B7 Em Em7

The third system continues the vocal melody with lyrics and piano accompaniment. The piano part includes chords: D7, G, B7, Em, and Em7. The key signature is one sharp (F#) and the time signature is common time (C).

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smile and nev - er count the cost, If you love me, real - ly  
 corps fre' - mi - ra sous tes mains, Peu m'im - porte les grands pro -

Am Am7 D7 G G+

love me, Let it hap - pen, dar - ling, I won't  
 -blè - mes, Mon a - mour puis - que tu m'ai -

C Cm6 G C6 D7b9

care. Shall I catch a shoot - ing star? Shall I bring it where you are? If you  
 - mes. J'i - rais jus - qu'au bout du monde, Je me fe - raisteindre en blonde, Si tu

*ad lib.*

G Em B7 Em B7 Em

want me to I will. You can set me an - y task, I'll d  
 me le de - mand - ais. J'i - rais de - cro - cher la lune, J'i - r

Bb° C7 B7 Bb° C7 B7 Am7 D7 Gmaj7 Cmaj7

an - y - thing you ask, If you'll on - ly love me still. When at  
 vo - ler la for - tune, Si tu me le de - man - dais. Nous aur -

Am6 B7 Em Em7 Am Am7 D7

last our life on earth is through, I will share e - ter - ni - ty with  
 - ons pour nous l'e - ter - ni - té, Dans le bleu de toute l'im - men - si -

*a tempo*

G B7 Em Em7 Am Am7

you, If you love me, real - ly love me, Then what - ev - er hap - pens,  
 - te, Dans le ciel plus de pro - blè - mes, Dieu re - u - nit ceux qui

D7 G G+ C Cm6 G

1 2

I won't care. If the care.  
 s'ai - - ment. Le ciel - ment.

*rit.* *a tempo*

C6 D7b9 G D7 G Cm6 D7b9 G6