High Barbaree

This spirited song is sometimes attributed to Charles Dibdin (1745-1814), a noted British song writer. Over the years, however, it has found its way into the folk tradition, easily adopted by English and American sailormen as well as shore-side people. It has been classified as a forecastle chantey and describes the encounter between a British frigate, *The Prince of Wales*, with one of the Barbary pirate ships off the coast of North Africa.





- 3. "There's nought upon the stern, there's nought upon the lee,"
 Blow high, blow low, and so sailed we;
 "But there's a lofty ship to windward, and she's sailing fast and free,
 Sailing down along the coast of the High Barbaree."
- 4. "O hail her, O hail her," our gallant captain cried, Blow high, blow low, and so sailed we; "Are you a man-o'-war or a privateer," said he, "Cruising down along the coast of the High Barbaree?"
- 5. "O, I am not a man-o'-war nor privateer, " said he, Blow high, blow low, and so sailed we; "But I m a salt-sea pirate a-looking for my fee, Cruising down along the coast of the High Barbaree."
- 6. O, 'twas broadside to broadside a long time we lay,
 Blow high, blow low, and so sailed we;
 Until the *Prince of Luther* shot the pirate's masts away,
 Cruising down along the coast of the High Barbaree.
- 7. "O quarter, O quarter," those pirates then did cry,
 Blow high, blow low, and so sailed we;
 But the quarter that we gave them—we sunk them in the sea,
 Cruising down along the coast of the High Barbaree.