

# Little Doll polka

Arr. by Andy Fielding

The musical score is written for guitar and features a treble clef melody. It is divided into three sections: Section A (measures 3-18), Section B (measures 19-34), and Section C (measures 35-50). The key signature is one sharp (F#). The score includes various guitar chords such as G, C, D7, D7/A, D7/F#, Em, B7/F#, Am, and C7. It also contains musical notations like triplets, repeat signs, and a double bar line with first and second endings. The piece concludes with a double bar line and the instruction 'D.S. al fine'.

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51  $\text{G}$  N.C.  $\text{G}^7$   $\text{C}$   $\text{C}/\text{B}$   $\text{Am}$   $\text{C}/\text{G}$   $\text{C}$   $\text{C}/\text{E}$   $\text{G}^7/\text{D}$   $\text{G}^7$   $\text{C}$  N.C.  $\text{G}^7$   $\text{G}^7/\text{D}$   $\text{G}^7$   $\text{G}^7/\text{B}$   $\text{G}^7$   $\text{C}$   $\text{C}/\text{B}$   $\text{Am}$   $\text{C}/\text{G}$   $\text{A}^7/\text{E}$   $\text{A}^7$

63  $\text{Dm}$   $\text{Dm}/\text{A}$   $\text{Dm}/\text{F}$   $\text{C}/\text{G}$   $\text{C}/\text{E}$   $\text{G}^7/\text{D}$   $\text{G}^7$   $\text{C}$  N.C.  $\text{G}^7$

68  $\text{D}$   $\text{C}$   $\text{C}/\text{B}$   $\text{Am}$   $\text{C}/\text{G}$   $\text{C}$   $\text{C}/\text{E}$   $\text{G}^7/\text{D}$   $\text{G}^7$   $\text{G}^7/\text{B}$   $\text{G}^7$

74  $\text{G}^7/\text{D}$   $\text{G}^7$   $\text{C}$   $\text{C}/\text{B}$   $\text{C}/\text{A}$   $\text{C}/\text{G}$   $\text{A}^7/\text{E}$   $\text{A}^7$

79  $\text{Dm}$   $\text{Dm}/\text{A}$   $\text{Dm}/\text{F}$   $\text{C}/\text{G}$   $\text{C}/\text{E}$   $\text{G}^7/\text{D}$   $\text{G}^7$   $\text{C}$  N.C.  $\text{D}^7$  *D.S. al  $\phi$  (end)*

84  $\text{G}$  N.C.  $\text{D}^7$   $\text{G}$   $\text{G}/\text{D}$   $\text{G}$

3

The image displays a musical score for the piece 'Little Doll polka'. It consists of seven staves of music, each with guitar chords written above the notes. The key signature is one sharp (F#). The score includes various chord types such as triads, dyads, and seventh chords. Measure 51 starts with a whole note chord G, followed by a whole rest (N.C.), and a half note G7. The piece concludes with a double bar line and a '3' indicating a triplet of eighth notes in the final measure (measure 84).