

Light My Fire

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Words and Music by
THE DOORS

With a beat

Introduction for piano. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a steady bass line. Chord symbols G, D, F, Bb, Eb, and Ab are placed above the staff.

Vocal entry and piano accompaniment. The vocal line starts with a half rest followed by the lyrics. The piano accompaniment is in 4/4 time with a piano (*p*) dynamic. Chord symbols Ab and Am7 are shown above the staff.

1. You know that it would be un - true; —
2. (The) time to hes - i - tate is through, —

Vocal entry and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with a piano (*p*) dynamic. Chord symbols F#m7 and Am7 are shown above the staff.

You know that I would be a liar; —
No time to wal - low in the mire, —

Vocal entry and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with a piano (*p*) dynamic. Chord symbols Am7 and F#m7 are shown above the staff.

If I was to say — to you; —
Try now we can on - ly lose, — And our

Am7 F#m7 G A

Girl, we could-n't get much higher; —
 love be-come a fune - ral pyre. —

1. 2. Come on, ba - by, light my fire, —

D G A D B G D

Come on, ba - by, light my fire, — Try to set the night on

E

1. 2. fire. 2. The 2. The

cresc.

Am7 F#m7 Am7

time to hes - i - tate is through, — No time to wal - low in the mire, —

f

F#m7 Am7 F#m7

Try now we can on - ly lose, — And our

The image shows a musical score for the song 'Light My Fire'. It consists of a vocal line and a piano accompaniment. The score is divided into several systems. The first system includes the lyrics 'Girl, we could-n't get much higher; — love be-come a fune - ral pyre. —' and '1. 2. Come on, ba - by, light my fire, —'. The second system includes 'Come on, ba - by, light my fire, — Try to set the night on'. The third system includes '1. 2. fire. 2. The 2. The' and a 'cresc.' marking. The fourth system includes 'time to hes - i - tate is through, — No time to wal - low in the mire, —' and a 'f' marking. The fifth system includes 'Try now we can on - ly lose, — And our'. The score features various chords (Am7, F#m7, G, A, D, B) and musical notations such as dynamics (f, cresc.) and articulation (accents, slurs).

Am7 F#m7 G A

love be-come a fune-ral pyre. — Come on, ba-by, light my fire, —

D G A D

Come on, ba-by, light my fire, —

F C D (repeat 3 times) F C

Try to set the night on fire, — Try to set the night on

ff

D G D

fire..

F Bb Eb Ab A#