


Great Balls of Fire

Jerry Lee Lewis

A D G7



You shake my nerves and you rattle my brain. — Too much love drives a man in-sane.

A7 G7 D

5 You broke my will, but what a thrill. Good-ness gra-cious, Great—Balls of Fi-re!

B D G7




laughed at love 'cause I—— thought it was fun-ny You came a-long and moved me hon-ey.

A7 G7 D

13 changed my mind;— This love is fine. Good-ness gra-cious, Great—Balls of Fi-re!

C G7 D




Kiss me ba-by, Oh, Yeah! It feels good.

G7 A7

21 Hold me, ba-by. want to love you like a lov-er—— should.

25 You're fine, So kind. I'm gon-na tell the world that you're mine, mine, mine, mine.

D D G7



I chew my nails and I twid-dle my thumbs. I'm real nerv-ous but it—— sure is fun!

A7

G7

D

The image shows a single staff of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The staff contains four measures of music. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 34: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 36: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). The staff ends with a double bar line.

33 Oh, ba - by, you're driv-in' me cra - zy. — Good - ness gra - cious, Great — Balls of Fire!