

Fabulific Polka

Andy Fielding

Reasonably polka-y (but not fast)

♩ = 110

N.C.

Chords: C⁷, C^{dim}, C⁷, C⁷

(Optional) Bass *simile*

5 **A** **§** F F/C F C⁷ F D⁷ G^m B^b B^{dim}

10 F/C D⁷ G⁷/D G⁷ C⁷ F F/C

Bass: C C# D E

14 F C⁷ F D⁷ G^m B^b B^{dim}

18 F/C D⁷ G⁷ C⁷ **To** **and** **§** 1. F N.C. 2. F N.C.

Bass *sim.*

22 **B** **Acc. II, on repeat**

G⁷/D G⁷ G⁷/D G⁷ C G⁷ C C/E

G⁷/D G⁷ G⁷/D G⁷ C G⁷ C C/E

26 G⁷/D G⁷ G⁷/D G⁷ C C/E

G⁷/D G⁷ G⁷/D₃ G⁷₃ C C/E

Fabulific Polka

30 *G7/D G7 G7/D G7 C G7/D*

G7/D G7 G7/D G7 C G7/D

33 *C/E C7 F Fdim C/G A7*

C/E C7 F 3 Fdim 3 C/G A7

36 *1. 2. D7 G7 C N.C. D.S. al ♪*

D7 G7 C N.C. D7 G7 C N.C. D.S. al ♪

Bass: B A G# Bass: C D E

40 *F N.C. N.C. Cm F7 N.C.*

(Optional) Bass simile

45 *Bb G7 Cm*

Acc. II, on repeat

Bb G7 Cm

49 *F7/C F7 F7/C F7 Eb/Bb Bb/F Bb*

F7/C F7 F7/C F7 Eb/Bb Bb/F Bb

Bass: F G A

Fabulific Polka

53

B \flat G 7 Cm E \flat E \dim

58

B \flat /F G 7 C 7 F 7 | 1. B \flat N.C. | 2. B \flat N.C. To **D** | 3. B \flat N.C. D.C. at §

Bass: F G A

Interlude

63

D D 7 D $^\circ$ D 7 N.C. D 7 /A D 7 Gm D 7 Gm N.C.

67

C 7 C $^\circ$ C 7 N.C. C 7 /G C 7 F C 7 F N.C.

71

N.C. F 7 F \dim F 7 N.C. To **C** Take 3rd end

(Optional)
Bass simile

75

F N.C. N.C. C 7 F

(Optional)
Bass simile