

EL CHOCLO

(TANGO)

A. G. VILLOLDO



BALLONE BURINI
EL ACORDEON FABRICADO ARTESANALMENTE
(MODELO - CONVERTOR)

Ediciones Musicales Maravillas

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Andante

The musical score is written for guitar and bass. It consists of seven systems of music, each with a treble clef staff (guitar) and a bass clef staff (bass). Fingerings are indicated by numbers 1-5 above or below notes. Chords are written below the bass staff. The piece is in 2/4 time and marked 'Andante'. The key signature has one sharp (F#).

System 1: Treble clef: 5, 2, 5, 4, 3, 2, 4, 1, 4, 3, 2, 1, 3, 1, 4, 3, 2, 1, 5, 1, 1, 2. Bass clef: Am, LAm, SOL M, FAM, E7 MI7. Dynamics: *mf*.

System 2: Treble clef: 2, 1, 1, 4, 4, 1, 1, 3, 4, 3, 2, 2, 5, 5, 2, 2, 1, 1, 2, 2, 1, 1, 3-5, 1, 1, 2. Bass clef: Am, LAm, E7 MI7.

System 3: Treble clef: 2, 1, 1, 3, 3, 1, 1, 4, 5, 4, 3, 3, 2, 1, 5, 3, 3, 1, 1, 4, 4, 3, 2, 1-4, 1, 1, 2. Bass clef: E7 MI7, Am, LAm.

System 4: Treble clef: 2, 1, 1, 4, 4, 1, 1, 2, 3, 2, 1, 1, 1, 4, 4, 1, 1, 2, 2, 3, 3, 5, 5, 4, 4, 1, 1, 5. Bass clef: Am, LAm, A7 LA7, Dm REM.

System 5: Treble clef: 5, 4, 4, 3, 3, 2, 2, 1, 1, 3, 5, 4, 3, 3, 2, 3, 5, 5, 4, 3, 2, 4, 2, 1, 1, 2, 1. Bass clef: Dm REM, Am, LAm, E7 MI7, Am E7 Am, LAm MI7 LAm.

System 6: Treble clef: 4, 4, 4, 5, 4, 3, 2, 4, 3, 1, 5, 4, 3, 2, 4, 3, 1, 5, 4, 3, 2, 4, 3, 1, 2, 1. Bass clef: G7 SOL7, C DO M, G7 SOL7, C DO M.

4 4 4 5 4 3 2 4 3 3 4 3 2 1 2 1 2 3 1 2 3 4 5 4

Treble staff: $E7$ MI 7, A^m LA m, D^m RE m, $E7$ MI 7
 Bass staff: $E7$ MI 7, A^m LA m, D^m RE m, $E7$ MI 7

3 4 5 4 3 1 5 3 2 1 3 2 1 2 3 4 2 1 5 3

Treble staff: $E7$ MI 7, $E7$ MI 7, B SI, $E7$ MI 7 *p*, A LA M, $E7$ MI 7
 Bass staff: $E7$ MI 7, $E7$ MI 7, B SI, $E7$ MI 7 *p*, A LA M, $E7$ MI 7

2 1 2 1 2 3 5 4 2 1 5 4 3 2 1 2 3 4 1 2

Treble staff: $E7$ MI 7, A LA M, $F\#$ FA \sharp M
 Bass staff: $E7$ MI 7, A LA M, $F\#$ FA \sharp M

3 2 1 2 1 2 1 3 4 3 3 2 1 5 3 2 1 3 2 1 2 3

Treble staff: B^m SI m, B^m SI M, $E7$ MI 7 *f*, A LA M
 Bass staff: B^m SI m, B^m SI M, $E7$ MI 7 *f*, A LA M

4 2 1 5 3 2 1 2 1 2 3 5 4 2 1 5 4

Treble staff: $E7$ MI 7, A LA M
 Bass staff: $E7$ MI 7, A LA M

3 2 1 2 3 4 1 2 3 2 5 4 4 3 2 3 2 4 3 5 4 2 1 5 2 1

Treble staff: $F\#$ FA \sharp M, B^m SI m, $B7$ SI 7, $E7$ MI 7, A LA M, $E7$ MI 7, A LA M
 Bass staff: $F\#$ FA \sharp M, B^m SI m, $B7$ SI 7, $E7$ MI 7, A LA M, $E7$ MI 7, A LA M