

# DO YOU HEAR THE PEOPLE SING?

FROM LES MISERABLES

MUSIC BY CLAUDE-MICHEL SCHONBERG

SLOW MARCH ♩ = 76

**[A]** F B<sup>b</sup>/F F

*f*

D<sup>MIN</sup> G/D C<sup>SUS</sup> C F B<sup>b</sup>/F F F/E

5 D<sup>MIN</sup> G<sup>MIN</sup> F E<sup>7</sup> **[B]** A<sup>MIN</sup> E<sup>MIN</sup>

9 D<sup>MIN</sup> A<sup>MIN</sup> A<sup>MIN</sup>/G F F/E F/D D<sup>MIN</sup><sup>7</sup> G

13 **[C]** C G<sup>7</sup>/C C A<sup>MIN</sup> D<sup>7</sup> G<sup>SUS</sup> G<sup>7</sup>

C G<sup>7</sup>/C C A<sup>MIN</sup> D<sup>MIN</sup> G<sup>7</sup> C<sup>1.</sup>

21 C C<sup>MIN</sup> A<sup>b</sup>/C C<sup>MIN</sup> Rit. *f*

25 C<sup>2.</sup> *p*

Detailed description: This is a piano accompaniment score for the song 'Do You Hear the People Sing?' from the musical Les Misérables. The score is in 4/4 time and begins with a tempo marking of 'SLOW MARCH' and a metronome marking of ♩ = 76. The key signature has one flat (B-flat). The score is divided into systems, each with a measure number on the left. The first system (measures 1-4) starts with a dynamic marking of *f* and includes a boxed section marker [A]. The second system (measures 5-8) includes a boxed section marker [B]. The third system (measures 9-12) includes a boxed section marker [C]. The fourth system (measures 13-16) includes a boxed section marker [C]. The fifth system (measures 17-20) includes a boxed section marker [C]. The sixth system (measures 21-24) includes a boxed section marker [C] and a 'Rit.' marking. The seventh system (measures 25-28) includes a boxed section marker [C] and a 'Rit.' marking. The score concludes with a final chord and a dynamic marking of *p*.