Accordian Solo or Duet

Solo or First Accordion Part: Clarinet Polka

Allegro

* c – Alla Breve, sometimes called “cut time.” This indicates $\frac{3}{2}$ time. The relative time values of notes are, of course, the same as in $\frac{4}{4}$ time. In effect, it is a doubling of the tempo when compared to $\frac{4}{4}$ time, and the “beat” of the music is felt in twos rather than in fours.
Trio

D.S. 8 to 3rd ending, then TRIO

2nd time:

1.

2.

8va