Cajun Medley: Basile Breakdown, Two-Step d’Amede, Fiddle Stomp

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**Fast Two-step**

**Basile Breakdown**

- **Introduction**
  - C
  - C
  - C
  - G
  - C

- **Violin**
  - (sustained chords through introduction)

- **A**
  - G
  - C
  - G

- **(Two-step bass/chords from here on)**

- **B**
  - G

- **C**
  - D
  - G
  - B
  - G

- **D**

- **G**

- **E**

- **Two-Step d’Amede**

- **G**

- **All tunes arranged by Gary Dahl, taken from Mel Bay’s 15 Louisiana Cajun Classics for Piano Accordion**
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