

Buddy Bolden's Blues

Jelly Roll Morton

tempo= 85 - Slow Swing

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a treble clef and a key signature change to Bb. Above the staff, the following chords are indicated: C7, F, Fdim, C7, F, F7, Bb, Bb7, F/C, F7. The second staff continues the melody and includes a first ending bracket and a second ending. Above this staff, the chords are: Bb, Bb7, F/C, D7, G7, C7, F/C, D7. The third staff begins with a bass clef and a key signature change to Bb. Above this staff, the chords are: G7, C7, F, C7. The score ends with a double bar line and a repeat sign.

1. Thought I heard, Buddy Bolden say
You're nasty and dirty, take it away
You're terrible and awful, take it away
I thought I heard him say

2. Thought I heard, Buddy Bolden shout
Open up that window, and let that bad air out
Open up that window, and let that stinky air out
Thought I heard Buddy Bolden say

3. Thought I heard Judge Fogerty say
Give him 30 days in the market, Take him away
Give him a broom to sweep with, Take him away
Thought I heard him say