



# TOCCATA IN D MINOR

\*Adagio Maestoso

J. S. BACH

1973

**ff**

BANDONEON

MASTER

**Allegro** *legato*

**mf**

ADAGIO - slow.

2 3 4 2 1 2 3 1 2

3 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

*mf* *simile* *cresc*

2 4 1 2 4 1 2 4 1 2 4 1 2 1 2 3 4 1 2

*en* *do*

3 2 1 3 2 1 3 2 3 1 2 3 4 3 4 \* 3 4

*d* *3* *OBOE p*

*meno mosso e staccato* - less movent and detached

2 3 4 1 1 1 1 2

*B.S.* *cresc* *TENOR 2*

3 1 3 1 3 1 4 2 3 1 4 2 3 1 3 1

*en* *do*

\*Two slanting-lines indicate a very definite "cut off" or break in the music.

3 1 4 2 3 1 4 2

*f*

2 5 3 2 5 3 4

*mf*

1 2 5 2 1 2 5 2

5 2 3 4 5 2 4 2

*broadly* *a tempo* *broadly*

*f* *mf* *f*

1 2 3 5 5 4 4 3 2 1 1 2 3 4 5 3 2 1 1 2 3 4 5 3 4 5

*a tempo* *broadly*

5 1 3 2 3 1 2 3 1 4 3 2 3 1 2 3 4 5 1 2 3 4 1 5 2

ACCORDION

*a tempo* *broadly*

*mf* *f*

*a tempo*

2 1 3 2 3 2 1 3 4 4 2 1 2-1

MUSETTE

Allegro

*legato*

5 3 2  
*p*  
 3  
*simile*  
 1 4 2 1 2 1 2 4  
*legato*

2 4 2 1

2 3 2 3 5 3 1 2 1 2 3 2 1 2  
*cresc.* *en* *do*  
*do*

Maestoso

3 2 3 5 3 5 2 3  
*ff*  
*M*  
*m*  
*m*

MASTER  
 (Fingering diagram: a circle with a dot in the center and a crosshair)

4 2 1 1 5 3 3 1 4 2 1 5  
*rit.* *ard.* *an* *do*  
 (USE A# COUNTERBASS)