

(MED.)

# APRIL IN PARIS

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The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked as 'MED.'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes, including F-6/G, Cmaj7, D-7b5, G7, Cmaj7, G-7, C7, Fmaj7, B-7b5, E7, A-, A7/G, F#-7b5, B7#5, B-7, E7, E-7b5, A7, F#-7b5, F#7, C/E, Eb7, D-7b5, C/E, B-7b5, E7, A-, A7/G, F#-7b5, B7#5, E-7b5, D-7, G7, F-6/G, Cmaj7, E-7b5, A7#5, D7, D-7, G7, C6, and FINE.

## April in Paris – Chord Combining for Accordion

- Notes:
- Chords with a minus sign Indicate 'minor': i.e. F-6 = Fmin6
  - Chords written over a 'slash': F-6/G indicate an Fmin6 chord with a G bass
  - Chords including a ° (degree symbol) indicate diminished:  
i.e. Eb°7 = Ebdim7
  - Maj7 chords are **not** played with the 7<sup>th</sup> button on the accordion. In a pinch, for the Emaj7 chord it's better to play the E button than the E7 button.

Don't feel like you have to play all of these chord combining substitutions – but give them a try!

- Bar 1: F<sup>-6</sup>/G:** Combine the F<sup>min</sup> chord button with the G (note) button
- Bar 2: C<sup>maj7</sup>:** Combine the C (maj) and G (maj) chord buttons, for a C<sup>maj9</sup> chord
- Bar 3: D<sup>-7b5</sup>:** Combine counterbass over B<sup>b</sup> button with the F<sup>min</sup> chord button
- Bar 7: G<sup>-7</sup>:** Combine counterbass over E<sup>b</sup> button with the B<sup>b</sup> (maj) chord button
- Bar 9: F<sup>maj7</sup>:** Combine the F (maj) and C (maj) chord buttons, for a F<sup>maj9</sup> chord
- Bar 11: B<sup>-7b5</sup>:** Combine counterbass over G button with the D<sup>min</sup> chord button
- Bar 12: A/G:** Combine the A<sup>min</sup> chord button with the G (note) button
- Bar 13: F<sup>#-7b5</sup>:** Combine counterbass over D button with the A<sup>min</sup> chord button
- Bar 14: B<sup>7#5</sup>:** Combine the B<sup>7</sup> chord button with the G note (*a bit of a stretch!*)\*
- Bar 15: B<sup>-7</sup>:** Combine counterbass over G button with the D chord button
- Bar 16: E<sup>-7b5</sup>:** Combine counterbass over C button with the G<sup>min</sup> chord button
- Bar 17: F<sup>o7</sup>:** Combine counterbass over D<sup>b</sup> button with the A<sup>bmin</sup> chord button
- Bar 18: C/E:** Combine C (maj) chord button with the counterbass over C
- Bar 18: E<sup>b7</sup>:** Combine counterbass over B button with the F<sup>#</sup> chord button
- Bar 24: E<sup>maj7</sup>:** Combine the E (maj) and B (maj) chord buttons, for a E<sup>maj9</sup> chord
- Bar 24: D<sup>-7</sup>:** Combine counterbass over B<sup>b</sup> button with the F chord button
- Bar 28: A<sup>7#5</sup>:** Combine the A<sup>7</sup> chord button with the F note (*a bit of a stretch!*)\*
- Bar 31: C<sup>6</sup>:** Combine the C chord button with the counterbass button over F

\* The #5 combinations won't work on many 60 and 80 bass accordions