

# ADIÓS (TANGO)

Tempo tango di argentino

375

The musical score is written in 4/8 time and consists of six systems of piano and bass staves. The piano part features a rhythmic accompaniment with various chords and melodic lines, while the bass part provides harmonic support with chords and bass lines. Dynamics range from *mp* to *ff*. The score includes various musical notations such as triplets, slurs, and accents. The key signature has one flat (B-flat).

Chords and dynamics for the first system:  
Piano: *mp*  
Bass: *dm.* D, A

Chords and dynamics for the second system:  
Piano: *mf*  
Bass: *a7* A, *dm.* D, *d7* D, *gnl.* G, *dm.* A

Chords and dynamics for the third system:  
Piano: *mf*  
Bass: *a7* A, *dm.* D, A, D, *c7* C, *f* F, *c7* C

Chords and dynamics for the fourth system:  
Piano: *mf*  
Bass: *f* F, *C* C, *bes* B, *Bes* B, *f* F, *bes* B, *Bes* B, *c7* C

Chords and dynamics for the fifth system:  
Piano: *mf*  
Bass: *f* F, *C* C, *F* F, *bes* B, *Bes* B, *f* F, *bes* B, *Bes* B, *c7* C

Chords and dynamics for the sixth system:  
Piano: *mf*  
Bass: *f* F, *C* C, *F* F, *bes* B, *Bes* B, *f* F, *bes* B, *Bes* B, *c7* C

HIEL  
ZACH  
ALLEN