Take The "A" Train
Music by Billy Strayhorn
Lyric by Lee Gaines

Med. Swing
(Intro)
(light drums)
(C - G, A - b7(#5) - G - b)
(C - G, A - b7(#5) - G - b)
(C - G, A - b7(#5) - G - b)

A
(time)
(C6)
(D9(#11))

You must take the "A" Train

(Dm17)

To go to Sugar Hill way up in Harlem.

(Dm17)

If you miss the "A" Train,

(Dm17)

You'll find you've missed the quickest way to Harlem.

B
(FM7)

Hurry, get on board it's coming.

(D9)

Listen to those rails a-thrumming.

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Get on the "A" Train,

Soon you will be on Sugar Hill in Harlem.

Solo on form (ABC);
After solos, D.S. al Coda.

Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required: