

Take The "A" Train

Music by Billy Strayhorn
Lyric by Lee Gaines

Med. Swing

(Intro)

(light drums)

Chords: (C/G) - Ab7(#5)/Gb - C/G - Ab7(#5)/Gb (bs.) - C/G - Ab7(#5)/Gb - C/G - Ab7(#5)/Gb

A (time)

C⁶ D⁹(#11)

You must take the "A" Train

D^{Mi}7 G⁷ C⁶ (D^{Mi}7 G⁷)

To go to Sug- ar Hill way up in Har- lem.

C⁶ D⁹(#11)

If you miss the "A" Train,

D^{Mi}7 G⁷ C⁶ C⁷

You'll find you've missed the quick- est way to Harlem.

B F^MA⁷

Hur - ry, get on board it's com- ing,

D⁹ D^{Mi}9 G⁹ G⁷(b9)

Lis - ten to those rails a - thrum- ming, On

C C^6 $D^9(\#11)$

board, Get on the "A" Train,

Soon you will be on Sug - gar Hill in Har-lem.

*Solo on form (ABC);
After solos, D.S. al Coda.*

C^6 (N.C.) C_{MA}^7

Har - lem.

(bs. w/pn.)

Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:

C^6 C^6 E^7 A_{MI}^7 $D^9(\#11)$