

A Felicidade (A.C. Jobim)

Left-hand vamp: Ami - Ami/G# - Ami/G - Ami/F#

Ami⁷ Ami⁷ CMA⁷

B⁷ E⁷ Dmi⁷ G⁷ CMA⁷ C⁶
(C⁶ A⁺7(b9))

Bmi⁷(b5) E⁷(b9) Ami⁷ D⁷ Gmi⁷ C⁷
(Dmi⁷ # Dmi⁷/C) (Bmi⁷(b5) E⁷(b9))

FMA⁷ Bmi⁷(b5) E⁷ Ami⁷
(E⁷) (Ami⁷) (Bmi⁷(b5) E⁷)

Bmi⁷(b5) E⁷ Ami⁷ (Dmi⁷ G⁷) CMA⁷ F⁷

CMA⁷ Gmi⁷ C⁷ F⁶

Dmi⁷ G⁷ C⁶ F#mi⁷(b5)

B⁷ Emi⁷(b5) A⁷ Dmi⁷(b5) G⁷ CMA⁷

CMA⁷ Bmi⁷(b5) E⁷ Ami⁷
(FMA⁷)

Handwritten musical notation for an accordion piece. The notation is written on three staves. Above the first staff are the chords $Bm7(b5)$, $E7$, and $Am7$. The first staff contains a melodic line with a repeat sign. Above the second staff is the instruction "D.S. al Coda". The second staff contains a melodic line with a first ending bracket labeled "1.2. $Am7$ " and a second ending bracket labeled " $Bm7(b5)$ $E7$ ". The third staff contains a melodic line with a third ending bracket labeled "3. $Am7$ " and a final chord $Am7$.

How to play various chords on accordion:

$Am7$ - play an A note using the counter-bass row button above the F + a C (major) chord

$Cmaj7$ - play a $Cmaj9$ chord by combining a C (major) chord button + a G (major) button

$Dm7$ - similar to the $Am7$, combine a D note (counter-bass above the Bb) + an F (major) chord

$C6$ - see $Am7$. Alternatively, play the $Cmaj9$ chord

$Bm7(b5)$ - combine a B note (counter-bass above the G) with a D minor button

$E7(b9)$ - just play an $E7$

$Gm7$ - combine a G note (counter-bass above the Eb) with a Bb (major) chord

$Fmaj7$ - play the $Fmaj9$ chord by combining an F chord with a C chord

$F6$ - see $Dm7$ or play an F $maj9$ chord

$F\#mi7(b5)$ - combine an $F\#$ note (counter-bass above the D) + A minor chord

$Em7(b5)$ - combine an E note (counter-bass above the C) + G minor chord

$Dmi7(b5)$ - combine a D note (counter-bass above the Bb) + F minor chord