

Oy, red viburnum in the meadow

Ой, у лузі червона калина

Oy, chervona kalyna in the meadow

Ukrainian patriotic folk song

arr. Pavel Rhyzlovsky, June 2022

Quick march

Part 1

The musical score is written for a single melodic line in 4/4 time. It begins with an Introduction of two measures, followed by a Verse starting at measure 3. The Verse consists of two lines of music, each with eight measures. The first line ends with a comma, and the second line ends with a double bar line. The Chorus I starts at measure 11 and consists of two lines of music, each with four measures. The first line ends with a comma, and the second line ends with a double bar line. The score then continues with a section starting at measure 15, which includes a 'D.S. al' instruction and a double bar line. This section consists of two lines of music, each with four measures. The first line ends with a double bar line, and the second line ends with a double bar line. The Chorus II starts at measure 18 and consists of two lines of music, each with four measures. The first line ends with a double bar line, and the second line ends with a double bar line. The score concludes with a section starting at measure 22, which includes a first and second ending. The first ending consists of two lines of music, each with four measures, and the second ending consists of two lines of music, each with four measures.

Introduction 2

Verse

Am Dm E7 Am E7 Am ,

7 Dm E7 Am Dm E7 Am G7

Chorus I

11 C G7 E7 , Am

15 E7 Am E7 Am E7 Am (G7) D.S. al

Chorus II

18 C E7 Am

22 Dm E7 1. Am , G7 2. Am

Verse - Chorus I (repeated) - Verse - Chorus II (repeated)

Oct. 12, 2023

(Oy, u luzi) Chervona kalyna

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Part II

Introduction $\frac{2}{4}$ Verse

Am Dm E7 Am E7 Am

7 Am Dm E7 Am Dm E7 Am G7

11 Chorus I C G7 E7 Am

15 Am E7 , Am E7 Am E7 Am D.S. al (G7)

18 Chorus II C E7 Am

22 Am Dm E7 1. Am, G7 2. Am

Verse - Chorus I (repeated) - Verse - Chorus II (repeated)

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Introduction $\frac{2}{4}$ Verse

Part 3

Am Dm E7 Am E7 Am

Am Dm E7 Am Dm E7 Am G7

Chorus I

C G7 E7 Am

Am E7 Am E7 Am E7 Am D.S. al (G7)

Chorus II

C E7 Am

Am Dm E7. 1. Am. G7 2. Am

Verse - Chorus I (repeated) - Verse - Chorus II (repeated)

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Introduction $\frac{2}{4}$ Verse

Bass $\frac{4}{4}$ *mp*

Am Dm E7 Am E7 Am

7 Am Dm E7 Am Dm E7 Am G7 \emptyset

11 Chorus I *f*

C G7 E7 Am

16 Am E7 1. Am E7. 2. Am E7 Am (G7) D.S. al \emptyset

19 \emptyset Chorus II *f*

C E7 Am

24 1. Dm E7. Am, G7 2. Dm. E7. Am \wedge \wedge

The musical score is written for Bass in 4/4 time. It begins with an introduction in 2/4 time, marked 'mp'. The introduction consists of two measures of a whole note chord. The verse starts in 4/4 time with a melody of quarter notes and eighth notes, accompanied by chords: Am, Dm, E7, Am, E7, Am. The first chorus (Chorus I) starts at measure 11, marked 'f', with a repeat sign and chords: C, G7, E7, Am. The second chorus (Chorus II) starts at measure 19, also marked 'f', with a repeat sign and chords: C, E7, Am. The score includes first and second endings for both choruses and a 'D.S. al' instruction at the end of the first ending.

Verse - Chorus I (repeated) - Verse - Chorus II (repeated)

Oct. 12, 2023