

# 1960s dept. store music theme

(From Seeburg Industrial Bkgd. Music IND-125A-B)

Perky 2-beat (preferably with men in suits and women wearing red lipstick)

Intro Bb Bb/F Bb Bb/F Bb Bb/F Bb Bb/F

4 Bb Bb° Bb Bb°

8 Bb B° F7/C F7

13 D7 F7 D7 F7 Cm7 F7

18 Bb Bb/F Bb Bb/F Bb7 Eb

23 Eb G7 C7 F7

28 Bb Bb° Bb G7 Cm7

33 F7 Bb Fm7 Bb Fm7 Bb Fm7 Bb N.C.

PLAY 3 TIMES

38 Eb Eb° Eb Eb° Eb E°

The musical score is written in a single system with ten staves. It begins with an 'Intro' section. The first staff contains the introductory melody with chords Bb, Bb/F, Bb, Bb/F, Bb, Bb/F, Bb, and Bb/F. The second staff starts at measure 4 with chords Bb and Bb°. The third staff starts at measure 8 with chords Bb, B°, F7/C, and F7. The fourth staff starts at measure 13 with chords D7, F7, D7, F7, Cm7, and F7. The fifth staff starts at measure 18 with chords Bb, Bb/F, Bb, Bb/F, Bb7, and Eb. The sixth staff starts at measure 23 with chords Eb, G7, C7, and F7. The seventh staff starts at measure 28 with chords Bb, Bb°, Bb, G7, and Cm7. The eighth staff starts at measure 33 with chords F7, Bb, Fm7, Bb, Fm7, Bb, Fm7, Bb, and N.C. (No Chord). Below this staff is the instruction 'PLAY 3 TIMES'. The ninth staff starts at measure 38 with chords Eb, Eb°, Eb, Eb°, Eb, and E°.

44  $Bb^7/F$   $Bb^7$   $G^7$   $Bb^7$

49  $G^7$   $Bb^7$   $Fm$   $Bb^7$   $Eb$   $Eb/Bb$   $Eb$   $Eb/Bb$

54  $Eb^7$   $Ab$   $C^7$

59  $C^7$   $F^7$   $Bb$   $Eb$   $Eb^\circ$   $Eb$

65  $C^7$   $Fm^7$   $Bb^7$   $Eb$  N.C.  $F^7$

[Drum break] *D.S. al  $\phi$*

70  $Bb$   $Fm^7$   $Bb$   $Fm^7$   $Bb$   $Fm^7$   $Bb$  N.C.  $Bb^6$

PLAY 3 TIMES

The image shows a musical score for a 1960s department store music theme. It consists of six staves of music. The first five staves are in treble clef, and the sixth staff is in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The score includes various chords such as Bb7/F, Bb7, G7, Fm, Eb, Eb/Bb, Ab, C7, F7, Bb, Eb, Eb°, Fm7, and Bb6. There are also performance instructions like 'PLAY 3 TIMES' and 'D.S. al  $\phi$ '. A drum break is indicated between measures 65 and 69. The score ends with a double bar line and repeat signs.