

The Proto-Barbarist Manifesto

1. **Proto-Barbarism** is the next and only logical artistic and literary paradigm following Postmodernism.
2. **Proto-Barbarism** means the death of entertainment and amusement in the Arts. No more *Panem et Circences*. Get ready for the Vandals!
3. **Proto-Barbarism** is the essential rescue and revival of all archaisms and archetypes.
4. **Proto-Barbarism** incorporates the aesthetic and poetic forms and styles of ancient as well as contemporary non-European peoples; especially the urban underclass.
5. **Proto-Barbarism** means the death of good and bad taste, and the resurrection of VALUE.
6. **Proto-Barbarism** is the return to Magick incantation and to the invocation of the dæmon of poiesis.
7. In Proto-Barbarist poetry, we seek the revolutionary overthrow of prose, proper syntax and grammatical rules.
8. All of the English lexicon is fair game in Proto-Barbarist poetry, from Olde English to yesterday's text-messaging neologisms.
9. **Proto-Barbarism** is also the transcendence of Eurocentrism in the Fine Arts. This means the complete overthrow of Classicism, Romanticism, Realism, Expressionism, Surrealism, and most of all, of triumphal Postmodernism.
10. **Proto-Barbarism** transcends all other forms of Eurocentrism. This means the overthrow of all forms of "political correctness" whether of the Left or of the Right.
11. **Proto-Barbarism** is neither DADA, nor not DADA.
12. **Proto-Barbarism** is neither about YOU, nor not about YOU.
13. **Proto-Barbarism** is the confusion of tongues after the Fall of the Tower(s).
14. **Long Live Proto-Barbarism!**