

The Tragedy of Debutante Arlene and “Skylark” the Crystal Freak –A one-act play*

Debutante Arlene: Skylark,
have you anything to say to me?
Won't you tell me where my love can be?
Is there a meadow in the mist
Where someone's waiting to be kissed?

“Skylark”:
I walk forty-seven miles of barbed wire.
I use a cobra snake for a necktie.
I got a brand new house on the roadside,
made from rattlesnake hide.
I got a brand new chimney made on top,
made out of a human skull.
Now, come on take a walk with me, Arlene,
And tell me, who do you love?

Debutante Arlene: Skylark,
have you seen a valley green with Spring
where my heart can go a'journeying
over the shadows and the rain
to a blossom-covered lane?

“Skylark”:
Tombstone hand and a graveyard mind.
Just twenty-two and I don't mind dying.
Who do you love?
I rode a lion to town,... used a rattlesnake whip.
Take it easy Arlene, don't give me no lip.
Who do you love?

Debutante Arlene: And in your lonely flight
haven't you heard the music in the night?
...wonderful music,
faint as a will o' the wisp,
crazy as a loon,
sad as a gypsy
serenading the moon?

“Skylark”:
Night was dark, but the sky was blue.
Down the alley, the ice-wagon flew.
Hit a bump, and somebody screamed.
You should'ah heard just what I seen.
Who do you love?

Debutante Arlene:

Skylark,
I don't know if you can find these things
but my heart is riding on your wings
so, if you see them anywhere,
won't you lead me there?

"Skylark":

Arlene took me by the hand
and she said: Ooh wee beau, you know I understand.
Who do you love?

* Pastiche by Pascual Delgado (June 15th 2015). The part of Arlene is taken from the song *Skylark* – Music by Hoagy Carmichael and lyrics by Johnny Mercer (1941). The part of "Skylark" is taken from the song *Who do you love?* recorded by Bo Diddley (1956), lyrics by Bernard Wright & Lenny White.