

Sur le fil

Musique de Yann Tiersen

8va

$\bullet = 100$

pp ad lib.

6

p

12

p a tempo

17

Detailed description: This is a musical score for a piano piece titled 'Sur le fil' by Yann Tiersen. The score is written for piano (p) and includes measures 1 through 17. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-5) starts with a piano (pp) dynamic and 'ad lib.' marking. The second system (measures 6-11) begins with a piano (p) dynamic. The third system (measures 12-17) includes a 'p a tempo' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. A tempo indicator '♩ = 100' is present at the top right. A '8va' marking is at the top left of the first system. Measure numbers 6, 12, and 17 are placed at the beginning of their respective systems.

22

Musical score for 'The Rose Tree'. The score is in 2/4 time, key of D major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with a final measure containing a half note. The bass line consists of quarter notes. The score is marked with a '22' in the top left corner.

31

mp

mp

36

Musical score for 'The Rose Tree' (continued). The score is in 2/4 time, key of D major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of quarter and eighth notes. The score is numbered 36 at the beginning.

[illegible]

45

49

53

57

61

65

Rallentir...

18

69

p

p

8th

71

p

p

8th

73

Rallentir...

75

pp Très lent...

