

Linda Read Jewelry



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All jewelry is designed and handmade by Linda Read

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pages 4,8, 9 (bottom), 10, 11, 13, 14, 18 and front cover - Riel McGuire

Front cover - Aquamarine set in 20k gold bezel on textured sterling silver pendant

Back cover - Sterling silver cast 'cup' pendant with 24k gold Keum Boo and pearl set inside

This page - Textured sterling silver earrings with 24k gold Keum Boo

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Rutilated quartz stone set in 18k gold bezel on sterling silver ring



Triangular cut smoky quartz stone from Brazil
channel set in sterling silver

top photo - Fold formed earrings, oxidized sterling silver

bottom photo - Textured, oxidized silver pendant, 24k gold accent

About Linda

Linda lives and has a studio in the historic Strathcona neighbourhood in Vancouver BC. She has a background in fine arts, drafting, building technology and floristry, among other things - and it is this life long interest in learning that led her to take her first jewelry class in 2002. Since then she has shown her work at the Jericho Arts Centre and the One of a Kind Show in Vancouver, and she has been participating in the Eastside Culture Crawl since 2008.

She creates contemporary, wearable jewelry using tools and techniques that goldsmiths have used for centuries. She often incorporates techniques like handknotting pearls or Keum Boo (an ancient Korean technique of fusing 24k gold to silver) into her designs. She loves to explore new ways of texturing metal and experimenting with patinas. She is inspired by the challenge of setting a dramatic or oddly shaped stone but it is usually that happy accident that creates a new direction in her work.







Pearls

Freshwater pearls - round, organic shaped, long, potato shaped or Keshi. Each is hand knotted with silk thread.

Each clasp is handmade of sterling silver and made to complement the colour, shape and size of the pearls.







Lentils

The inspiration for this line came from a desire to create a ring that didn't wobble from side to side and didn't catch in pockets yet had a substantial surface to show different textures.

The textures are made from hammering, roller printing and etching the silver. Pendants and earrings have black onyx accents.



Crystal in Quartz

The crystal in quartz stone from Brazil
is set in sterling silver.



San G Ring

The pyrite stone in this ring was bought in San Gimignano, Italy in 2011.

This is named San G ring because the pyrite reminded me of the hilltop town of San Gimignano with its medieval towers - Linda





this page

Textured sterling silver bangle with
tourmaline stone set in the clasp

facing page

Sterling silver bangle spins inside
outer anticlastic formed bangle







left- Hollow constructed, textured sterling silver bead strung with rutilated quartz attached to handmade sterling silver chain

above - Etched sterling silver linked bracelet



Ring a Week Project

5 Artists

28 Weeks

140 Rings

Linda was one of five artists who created a ring every week for 28 weeks beginning in April 2011. The result was a show in November featuring all 140 unique rings.





Roller printed and oxidized sterling silver pendant
with 24k gold Keum Boo



Reticulated and oxidized silver pendant with peridot stone



Roller printed sterling silver, hollow constructed with pearl set in center



Sterling silver metal clay and tourmaline stone



Hollow constructed sterling silver ring with 24k gold Keum Boo on top surface



